

Pressemeddelelse

Nanna Ditzel – Taking Design to New Heights



Photo: Schnakenburg & Brah

She stood out among the designers and architects of her time, distinguished by her unwavering insistence on exploring new avenues and thinking about space and furniture in fresh, liberating ways. The designer Nanna Ditzel, who would have turned 100 this year, is duly celebrated at Trapholt with the biggest exhibition ever arranged of her works. Opens on 28 September.

The exhibition *Nanna Ditzel – Taking Design to New Heights* tells the story of one of Denmark's greatest designers of the twentieth century. Nanna Ditzel celebrated free thinking and was driven by a strong creative urge and keen curiosity about life. This compelled her to spend six decades creating aesthetic and innovative designs that challenged established conventions.

The exhibition at Trapholt explores Nanna Ditzel's fascination with nature as it takes us on a journey into Ditzel's sensuous world. The impressive, immersive presentation encompasses furniture, jewellery, textiles, design objects and spatial installations recreated entirely in the spirit of Ditzel. Nanna Ditzel was interested in design as a force of liberation, and the largest of the exhibition spaces invites visitors to actively explore recreations of Ditzel's immersive installation, including her signature padded steps and multi-level interiors covered in colourful textiles.

Karen Grøn, director of Trapholt, says:

→ Nanna Ditzel has had a colossal impact on Danish design. In addition to her textiles and furniture, which can be found everywhere and have made

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TRAPHOLT

her a national treasure, many of her more radical ideas have also entered the mainstream today. Her 1950s vision of replacing chairs and tables with furniture landscapes that invite us to lie down, lounge and move freely have today been realised in a modified form in many Danish homes with the arrival of oversized sofas and chaise longues. Today, her recurring work with stairscapes is echoed in the architecture of many public buildings and private homes where steps and podiums are used to promote a sense of community and togetherness.

Gifted with a strong ability to unite aesthetics and functionality in her works, Ditzel was a true pioneer, experimenting with materials and forms. Her designs are often characterised by organic shapes and soft lines that create a sense of lightness and elegance. While she is probably best known for the Trinidad chair, the Toadstool, jewellery designs for Georg Jensen and the upholstery fabric Hallingdal, the exhibition at Trapholt will take visitors further into her entire impressive oeuvre.

***Nanna Ditzel – Taking Design to New Heights* is on display
28 September 2023 – 11 August 2024.**

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