The Art Museum as Space of Hope: Affective, Useful, and Collaborative Action in Times of Uncertainty

CraftWorks Symposium, 2-4 June 2025

Trapholt - Museum of Modern Art, Craft and Design, Kolding, Denmark

PROGRAMME

MONDAY 2 JUNE

09.00-09.30	Registration and coffee
09.30-10.30	Tour and introduction to Trapholt by Karen Grøn
11.00-13.00	**Welcome** Birgit Eriksson, Professor SESSION 1 *Crafting Hope: Collaborative Art as Resistance and Resonance in Times of Neoliberal Culture Politics* **Karen Grøn**, Director of Trapholt - Museum of Modern Art, Craft and Design, DK *Relational Agency and Hope in and Beyond CraftWorks* **Birgit Eriksson**, Professor, Aesthetics & Culture, Aarhus University, DK *Hope in the Making: Affective and Material Practices in the Art Museum* **Tina Louise Hove Sørensen**, Assistant Professor, Aarhus University, DK Discussion
13.00-14.00	Lunch at Café Gustav Lind, Trapholt
14.00-15.00	SESSION 2: Keynote *Fellow Travellers - the Museum as an Open System for Social Transformation* **Alistair Hudson**, Chairman of the ZKM, Center for Art and Media, Karlsruhe, DE Discussion
15.00-15.30	Coffee
15.30-17.00	SESSION 3 *Building Alliances of Solidarity Within and Beyond the Art Institution* **Sabine Dahl Nielsen**, Assistant Professor, Department of Arts and Cultural Studies, University of Copenhagen, DK *The (Design) Museum as a Parahost of Civil Action* **Trine Friis Sørensen**, Assistant Professor, Department of Media and Culture Studies, Utrecht University, NL *The Living Art Museum* **Tafadzwa Nomphanelo Makwabarara**, Curator of Cultural Empowerment at the Sainsbury Centre, UK Discussion
17.15 -	Transport to Kolding Fjord Hotel
18.30 19.00-	Pickup at Kolding Fjord Hotel. Transport to Karen Grøn Dinner hosted by Karen Grøn (in her garden)

TUESDAY 3 JUNE

09.00-10.00	SESSION 4 *Nostalgia, Creative Power and Hope* **Mette Houlberg Rung**, (PhD), Head of Collections and Exhibitions, Museum of National History, Frederiksborg Castle, DK *From Polarisation to Belonging Through Cultural Education* **Milda Ivanauskienė**, Director of MO Museum in Vilnius, LT Discussion
10.00-10.30	Coffee
10.30-11.30	SESSION 5 Keynote *"Oh My Brain, I Got to Complain. Well, You Can Complain, but I'm Gonna Do Something." (Patti Smith, 1997) Polycrisis as Opportunity for Collective Resistance in the Museum* **Bernadette Lynch**, University of London and Manchester, UK Discussion
11.30-11.45	Coffee
11.45-12.45	SESSION 6 *Art Museums as Sites for Imagined Elsewheres in Youth Lives* **Anne Mette W. Nielsen**, Associate Professor, Danish Centre for Youth Research, Aalborg University, DK *Developing Strategies to Practice Resolution: Closing the Gap in the Transformative Learning Cycle to Promote Change and Foster Hope* **Emilie Sitzia**, Associate Professor, Cultural Education, University of Maastricht, NL Discussion
12.45-14.00	Lunch at café Gustav Lind, Trapholt
13.45-15.15	SESSION 7 *Kill Your Darlings: Hope From Fire* **Anthony Schrag**, Researcher, Queen Margaret University Edinburgh, UK *Hope and Emotional Engagement in Museums* **Marzia Varutti**, Dr. University of Geneva, CH Discussion Introduction to Junior Researcher' Session
15.15-15.45	Coffee
15.45-16.45	**Junior Researchers' Session** *Presentation/dialogue Facilitated by the participating junior researchers* • **Christiane Særkjær**, Dr. / Postdoc, Communication & Culture, Aarhus University, DK • **Kristian Roland Larsen**, Curator / Postdoc, Trapholt, Museum of Modern Art and Design, DK • **Petra Vackova**, Dr. / Postdoc, Museology, Communication & Culture, Aarhus University, DK • **Xenia Brown Pallesen**, Ph. D. Fellow, Arts and Cultural Studies, University of Copenhagen, DK
16.45-18.30	Break, enjoy a drink on the terrace or a walk in the park
18.30	Dinner at café Gustav Lind, Trapholt

WEDNESDAY 4 JUNE

09.30-10.30	SESSION 8
	Museums, Plural Epistemologies and the Politics of Hope **Louise Fabian,** Professor, Philosophy and History of Ideas, Aarhus University, DK
	Instilling Cultural Humility: Building a Learning Art Institution for a Resilient Future **Fatos Ustek,** Independent curator and writer, UK
	Discussion
10.30-11.00	Coffee
11.00-12.30	**New hopes and actions? Concluding workshop and discussion**
12.30-13.30	Lunch

CraftWorks is funded by

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