TRAPHOLT

The CraftWorks research project concludes with a publication



With funding from the Velux Foundation Trapholt and Aarhus University launched a collaborative research and action project in autumn 2021. The research project culminates in the publication of the book ***Crafting Participation at the Art Museum: Affect, Agency and Community*** - Birgit Eriksson og Tina Louise Hove Sørensen

The book is available via **Open Access**

Results and symposium

The research findings have been published in **research articles**, conference papers and, finally, in the concluding book ***Crafting Participation at the Art Museum: Affect, Agency and Community.***

In June 2025 CraftWorks hosted an international symposium The Art Museum as a Space of Hope: Affective, Useful, and Collaborative Action in Times of Uncertainty bringing together researchers and museum professionals.
See the **symposium presentations**



CraftWorks

The *CraftWorks* research project will explore, develop and test practice- and research-based methods that show new ways for art museums as relational universes of people and works in mutual exchange. The ambition is to explore how we can develop the museum institution into a space for inclusive, democratic exchange between different experiences and voices, while creating artworks of original value.

CraftWorks is established in partnership with Professor Birgit Eriksson and postdoc Tina Louise Hove Sørensen at Aesthetics and Culture at Aarhus University, and several national and international researchers have been involved in the research to further develop Trapholt's method.

The aim of CraftWorks has been to develop new methodologies for art museums as democratic, polyphonic and relational spaces of people and art. Based on earlier collaborative projects, two large scale collaborative and artistically ambitious craft projects – Data Mirror and Things Matter have been initiated at Trapholt.

We have looked into what these projects do as respectively processes and unique art works, and how the projects challenges and affects participants, art museum, society as well as our understanding of art. How can we create inclusive exchanges between heterogeneous voices and personal experiences and at the same time extend the artistic field with new art works?

Thanks to the **VELUX FOUNDATION**